

Best Frenemies

for concert band

Dalton H. Regnier

Regnier Music

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BEST FRENEMIES

for concert band, Grade 1.5

Instrumentation

Flute 1
Flute 2/opt. Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Euphonium (B.C & T.C)
Tuba

Timpani
Snare Drum
Bass Drum
Brake Drum
Triangle
Bells

Program Notes

This piece was inspired by my two cats, Joey and Pascal (before you ask, yes one of them is orange). Each day, they will quickly go from getting along and being friendly with each other to aggressively fighting, much like any siblings will do. This piece goes back and forth from being playful and whimsical to mischeivous. I hope the cat owners and lovers who come across this piece can relate to the emotions it brings out.

About the Composer

Dalton H. Regnier (b. 1992) is a composer, clarinetist, and educator whose music combines elements of surrealism, extremism, and drama. He holds a bachelor's degree in music education from University of Southern Maine, a master's degree in clarinet performance and composition from University of Delaware, and a PhD in music compostion from University of Florida. When he's not composing or playing music, he enjoys collecting and listening to vinyl records, playing video games, and spending time with his wife and two cats, Joey and Pascal

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Playful and mischeivous ♩ = 120

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BEST FRENEMIES

This musical score is for the piece "The Rose Tree" from the "The Nutcracker" ballet. It is a full orchestral score, likely for a concert band or orchestra. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with a repeat sign at the beginning. The instruments are arranged in a standard orchestral layout, with strings at the bottom, woodwinds in the middle, and brass and percussion at the top. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The piece is in a 2/4 time signature, and the key signature is one sharp (F#).

[illegible]

30

C

Measures 30-39. The score is in 2/4 time with a key signature of one sharp (F#). The first system (measures 30-34) features five staves: Treble, Grand (F#), Grand (F#), Treble (F#), and Bass (Bb). Dynamics include piano (*p*), forte (*f*), and accents (>). The second system (measures 35-38) features four staves: Treble, Grand (F#), Grand (F#), and Bass (Bb). Dynamics include piano (*p*), forte (*f*), and accents (>). The third system (measures 39) features four staves: Treble, Grand (F#), Grand (F#), and Bass (Bb). Dynamics include piano (*p*), forte (*f*), and accents (>). The fourth system (measures 40-43) features four staves: Treble, Grand (F#), Grand (F#), and Bass (Bb). Dynamics include piano (*p*), forte (*f*), and accents (>). The fifth system (measures 44-47) features one staff: Treble (Bb). Dynamics include piano (*p*).

39 a 2

The musical score for "BEST FRENEMIES" begins at measure 39. It is written for a multi-staff ensemble. The first system consists of five staves: four treble clefs and one bass clef. The second system consists of four staves: three treble clefs and one bass clef. The third system consists of four staves: three treble clefs and one bass clef. The music features various dynamics including forte (f) and piano (p), and includes articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

[illegible]

55

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Euphonium

Trombone

Percussion

Harmonica

Acoustic Guitar

Electric Guitar

Bass

Drums

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E

1. 2. 1. 2. 2.

Euph. Tbn. Euph.

p

73

Fl. 1

p

1.

1.

2.

1.

p

Euph.

Euph.

p

1.

p

73

Fl. 1

p

1.

1.

2.

1.

p

Euph.

Euph.

p

1.

p

[illegible]

